Registration for John Prescott's "Handel and His World" August 2-6, 2010



Name	
Address	
City/State/Zip	<u></u>
Telephone	Email
	\$85/\$80 SFEMS members (FULL COURSE – 5 days)
Monday:	Handel's early years: Hamburg and Italy
Tuesday:	Handel's arrival in England: The heyday of Italian opera
Wednesday:	Handel as instrumental composer and performer
Thursday	Handel's oratorios: The new English synthesis
Friday:	Summing up: Handel in history-Changing performance practice and Handel's influence on later music
	~ OR individual days ~
	\$20 (Day 1: Monday, August 2)
	\$20 (Day 2: Tuesday, August 3)
	\$20 (Day 3: Wednesday, August 4)
	\$20 (Day 4: Thursday, August 5)
	\$20 (Day 5: Friday, August 6)
	\$ TOTAL — Check enclosed made payable to SFEMS, to register for "Handel and His World"
	Mail to: Britt Ascher, 1515 El Sombro, Lafayette, CA 94549
-· X	For further information: <u>brittascher@comcast.net</u> or 925/283-7134.
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Becom The San Franc Medieval, R EMS has worke	For further information: brittascher@comcast.net or 925/283-7134. Le a member of SFEMS, renew your membership or make an additional
Become The San France Medieval, R EMS has worked performant Benefits of the monthly newslet teachers,	For further information: brittascher@comcast.net or 925/283-7134. The a member of SFEMS, renew your membership or make an additional donation and support children's music programs! Isco Early Music Society is a community-based organization dedicated to supporting the study and performance of enaissance and Baroque music by both amateurs and professionals in Northern California. For the past 30 years d to increase public awareness of the richness and variety of classical music before 1750, to create opportunities for its
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