

## John Prescott: Ph.D

### MUSICOLOGIST AND LECTURER

#### Education

Ph.D, Music History and Literature, University of California, Berkeley, December 2012

Dissertation: "John Stanley, "A Miracle of Art and Nature: The Role of Disability in the Life and Career of a Blind Eighteenth Century Musician"

M.A., Music History and Literature, University of California, Berkeley, June 1993

Studies in Music, Marshal Scholar, St. John's College, Cambridge University, UK, 1989-1991

B.A., Music major, Magna cum Laude, Carleton College, 1989

#### Teaching experience

San Francisco Early Music Society, 1-week courses:

- August 2013 "Vivaldi and the Venetians: Baroque Music in the Serene Republic"
- August 2012: "Baroque and Beyond: the music of Telemann and his Successors"
- August 2011: "The Many Moods of J. S. Bach"
- August 2010: "Handel and His World"
- August 2009: "A Royal Tour through England's Musical Past"

2013 spring, fall and winter quarters: Music history courses taught for the Osher Life Long Learning Institute at U. C. Berkeley

Elderhostel Programs in San Francisco, April 2002-present

- Lectured and led discussions with groups of forty seniors
- Guided them through concerts, exhibitions, and demonstrations at the Berkeley Early Music Festival

Crowden School, Berkeley, CA, Music Theory Instructor, 1996-2002

- Instructor for music theory and composition students in junior high
- Advised individual and group composition projects, taught the rudiments of music theory, and improved the students' ear training skills

Graduate Student Instructor, Department of Music, University of California, Berkeley, 1993-1996

- Course design, writing syllabus, preparing and grading assignments, giving lectures, leading discussions sections, organizing special field trip events, guest speakers and student concerts.

## Lectures and Pre-Concert Talks

### Early Music

October, 2011: Pre-concert lecture given for the San Francisco Bach Choir

- June 2010: Lecture given on the music of Claudio Monteverdi during the Berkeley Early Music Festival
- September 2007: Created a series of internet podcasts for the Philharmonia Baroque Orchestra as introductions to each of their seven concert sets for the 2007-8 season.
- 1999 to present, Pre-concert lecturer for the Philharmonia Baroque Orchestra.
- 1997-2001: Resident pre-performance lecturer for the Baroque opera company Teatro Bachino

### Pre-opera lectures

- March 2011 to present: Pre-opera lecturer for Livermore Valley Opera
- July 2011: Pre-opera lecturer for Festival Opera in Walnut Creek.
- October 2010: Pre-opera lecturer for Berkeley West Edge Opera

### General music history lectures

- **December 2012:** A presentation to the Jane Austen Society of North America on the use of music in film and television adaptations of Austen's works.
- **May 2012:** Lecture given on the works of Gilbert and Sullivan as a benefit for the San Francisco Night Ministry.
- **February 2011:** Lecture on the music of Hildegard of Bingen given as a benefit for the San Francisco Night Ministry.
- **August 2010:** Lecture given at the summer chamber music intensive course at the Crowden School on the music of Handel.

- **February 2010:** Lecture given on Handel's Messiah as a benefit for the San Francisco Night Ministry.
- **December 2009:** Presentation for the Jane Austen Society of North America on the role of music in the works and life of Jane Austen.
- **August 2009:** Lecture at the summer chamber music intensive course at the Crowden School on the history of the piano.
- **2006 to present:** pre-performance lecturer for Cal Performances visiting performers.
- **December 2003:** Pre-concert lecturer for the New Century Chamber Orchestra.

### *Music and Spirituality*

- **September 2005:** Lead a weekend retreat on the music and spirituality of Hildegard of Bingen.
- **July 2005:** Co-facilitated a music and spirituality retreat on Bach's Magnificat.
- **January 2004:** co-facilitated a retreat based on the music and spirituality of Faure's Requiem.
- **December 2002:** co-facilitated a retreat on the music and spirituality of part I of Handel's Messiah
- **June 1992:** Paper given at a Bach symposium in conjunction with the Berkeley Early Music Festival.

### PUBLICATIONS

**October 2007:** Program notes for Cal Performance's Bach Festival.

**June 2000 to 2002:** Concert reviewer for San Francisco Classical Voice Magazine

**September, 1998:** Program notes for the Philharmonia Baroque Orchestra's performance of G. F. Handel's oratorio Solomon

**1992 and 1996:** Program notes for The Berkeley Early Music Festival.